

# Feldkircher Sangerfest - Marsch

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The image displays a full orchestral score for the piece 'Feldkircher Sangerfest - Marsch'. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes flutes, oboes, clarinets, saxophones, and a bassoon. The brass section includes trumpets, trombones, horns, and euphoniums. The percussion section includes a drum set. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and triplets. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system and the beginning of the second.



Fl. 1/2

Ob.

Es Kl.

Klari. 1

Klari. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Trpt. 1

Trpt. 2/3

Flghn. 1/2

Tenh. 1 Bari.

Tenh. 2/3

Horn 1/2

Horn 3/4

Pos. 1-3

Bass 1/2

Schlagw.

o. Bck.

This page of a musical score is for a symphony orchestra, featuring various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Flute 1/2, Oboe, English Horn, Clarinet 1, Clarinet 2/3, Saxophone 1/2, Trombone 1/2, Baritone Saxophone, and Bassoon. The second system includes Trumpet 1, Trumpet 2/3, Flute 1/2, Tenor Horn 1 Baritone, Tenor Horn 2/3, Horn 1/2, Horn 3/4, Bassoon 1-3, Bass 1/2, and Percussion. Dynamic markings include *ff* (fortissimo) and *f* (forte). The percussion part includes a snare drum (Schlagw.) with a pattern of eighth notes and a cymbal (8) with a pattern of eighth notes. The score is written in a standard musical notation with various articulations and phrasing marks.

1. | 2. **TRIO**

*Fine*

Fl.1/2  
Ob.  
Es Kl.  
Klari.1  
Klari.2/3  
Asax.1/2  
Tsax.1/2  
Barsax.  
Fg.  
Trpt.1  
Trpt.2/3  
Flghn.1/2  
Tenh.1 Bari.  
Tenh.2/3  
Horn1/2  
Horn3/4  
Pos.1-3  
Bass1/2  
Schlagw.

*f* *p*

Fl. 1/2

Ob.

Es Kl.

Klari. 1

Klari. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Trpt. 1

Trpt. 2/3

Flghn. 1/2

Tenh. 1 Bari.

Tenh. 2/3

Horn 1/2

Horn 3/4

Pos. 1-3

Bass 1/2

Schlagw.

2.x spielen

*p*

*mf*

3

4



Fl. 1/2

Ob.

Es Kl.

Klari. 1

Klari. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Trpt. 1

Trpt. 2/3

Flghn. 1/2

Tenh. 1 Bari.

Tenh. 2/3

Horn 1/2

Horn 3/4

Pos. 1-3

Bass 1/2

Schlagw.

*ff*

*f*

1. 2. D.C. al Fine